

1929 GIRARD AVENUE SOUTH, MINNEAPOLIS, MN 55403  
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# JAMES R. WEHN

## PROFESSIONAL EXPERIENCE

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[ 2008-Present ] Thrivent Financial for Lutherans, Minneapolis, MN  
*Assistant Curator for Thrivent Financial Collection of Religious Art*

- Curatorial and management duties of the Thrivent Financial corporate art collection. Collection includes 800+ prints and drawings that are stored, maintained, and exhibited primarily in the Thrivent corporate building in Minneapolis, MN. Duties include management support for collection, development and research of in-house and loaned exhibitions with interpretive materials.

## EDUCATION

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[ 2006-Present ] The University of St. Thomas, St. Paul, MN  
*M.A. (in progress), Art History, University of St. Thomas*

[ 1988-1992 ] Webster University, St. Louis, MO  
*B.F.A., Webster University, cum laude*

## EXHIBITIONS

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[ 2009 ]

*Co-Curator of Modern Impressions: Color and Expression in Twentieth-Century Prints*  
Thrivent Financial for Lutherans Corporate Building Gallery, Minneapolis, MN

- Partial development and curatorial responsibility, including extended labels and text panels for an exhibition of prints by artists associated with European art movements including *Les XX*, *Die Brücke*, *Der Blaue Reiter*, *Bauhaus*, and *Grosvenor School*. Works by *Louis Corinth*, *Max Beckmann*, *Oskar Kokoschka*, *Käthe Kollwitz*, and *Georges Rouault*, also featured.

[ 2008 ]

*Co-Curator of Made to Fit: The Meaning of Dress in Religious Prints*  
Thrivent Financial for Lutherans Corporate Building Gallery, Minneapolis, MN

- Partial development and curatorial responsibility, including extended labels and text panels for an exhibition examining historic costume in northern European prints and drawings from the fifteenth to nineteenth centuries.

*Co-Curator of To Egypt and Back: Stories of Joseph and Moses from the Thrivent Financial Collection of Religious Art*

Hennepin Avenue United Methodist Church, Minneapolis, MN

- Partial development and curatorial duties, including interpretive materials of exhibition loan featuring narrative images of Joseph and Moses in prints, sixteenth to twentieth centuries.

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PROFESSIONAL AND ACADEMIC MEMBERSHIPS

- Member of the Midwest Art History Society

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ACADEMIC HONORS

- 2009-2010 Art History Graduate Department Fellowship, The University of St. Thomas, St. Paul, MN
- Student Representative for University of St. Thomas Art History Department Faculty Search, 2008 and 2009
- 2008-2009 Art History Graduate Department Fellowship, The University of St. Thomas, St. Paul, MN
- Cum Laude, Webster University, St. Louis, MO (undergraduate)

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LANGUAGES

- French reading ability

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LECTURES

[ 2009 ]

*Pilgrimage in Fifteenth and Early Sixteenth-Century Prints*

Midwest Art History Society Annual Conference, Nelson-Atkins Museum of Art, Kansas City, MO

[ 2008 ]

*Dürer's Christian Knight: Arms and Armor in Knight, Death, and the Devil*

Thrivent Gallery, Collection of Religious Art, Minneapolis, MN

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INVITED LECTURES

[ 2009 ]

*Master Impressions: Original Printmaking by Albrecht Dürer and Rembrandt van Rijn*

Lauren Rogers Museum of Art, Laurel, MS